Lightman   Calvino   Szymborska

I.   Identify the particulars, surface connections, focus on the obvious (i.e. both narrators are male, the stories are set in spring, the central characters are in conflict with their environment, etc.)

II. Metaphors or metaphoric language which does or can be used to connect the two (these are a bit deeper in your thinking; Both _____ and _____ are like _____ because…, _____ reminds me of _____).

III. What I can see but others can't. (All three stories are connected by/through _____) So let me explain.

Take one of our learned theories:

Classic Vs Romantic	Freud	Trinities	Variations of story linearity (Vonnegut)
Periodic Table of Values	Newton's Laws	Comitatus Mentality	Ohm's Law
Cycle of Redemption	Augustine's View of Sin	Bloom's Taxonomy	The Centrality of FEAR

Alan Lightman   **Italo Calvino**   **Wislawa Szymborska**

Einstein's Dreams   *Numbers in the Dark*   *Selected Poems*

Lightman	Calvino	Szymborska	
You choose from the list	"Solidarity"	p. 9	"Four A.M."
Of chapters in *Einstein's*	"Good for Nothing"	p. 241	"Parting with a View"
Dreams	"The Black Sheep"	p. 234	"The Real World"
	"Making Do"	p. 228	"The End and the Beginning"
	""Enemy Eyes"	p. 185	"View with a Grain of Sand

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